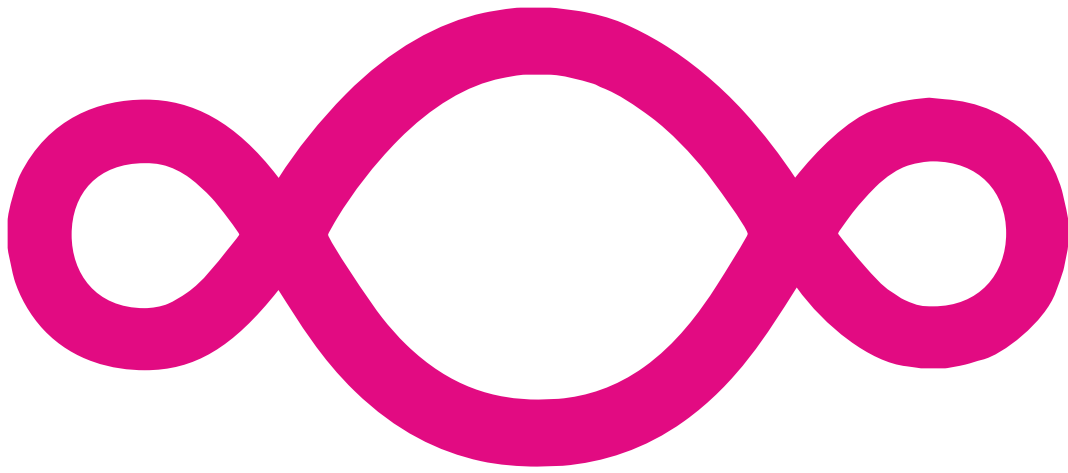


Rebirth-day

12.21.2012



The first worldwide day of rebirth

*A great celebration throughout the world,
a vital, living, breathing symbol of a new beginning.*

www.rebirth-day.org

EVENTS AGENDA

Starting from June 2012

STEERING COMMITTEE

RENZO BARSOTTI

Centro de Criação para o Teatro e Artes de Rua
Guimarães (European Capital of Culture 2012)

CARLOS BASUALDO

Philadelphia Museum of Art

LORENZO FIASCHI

Galleria Continua San Gimignano, Le Moulin, Beijing

HENRI LOYRETTE

Musée du Louvre, Paris

JULIA PEYTON JONES and **HANS ULRICH OBRIST**

Serpentine Gallery London

MARIO PIERONI and **DORA STIEFELMEIER**

RAM radioartemobile, Rome

ANNA PIRONTI

Education Department Castello di Rivoli
Museo d'Arte Contemporanea, Turin

MICHELANGELO PISTOLETTO and **PAOLO NALDINI**

Cittadellarte-Fondazione Pistoletto



REBIRTH-DAY: THE PLACES

Antarctica	Marrakesh - Morocco
Antwerp - Belgium	Martinica
Berlin - Germany	Mbalmayo - Cameroon
Brussels - Belgium	Medellín - Colombia
Buddavaram - India	Middelburg - Netherlands
Busan - Korea	Milan - Italy
Caracas - Venezuela	Moscow - Russia
Cyprus	Mumbai - India
Copenhagen - Denmark	Nizhny Novgorod - Russia
Cornwall - United Kingdom	New York - USA
Donetsk - Ucraina	Paris - France
Graz - Austria	Beijin - Cina
Guimarães - Portugal	Philadelphia - USA
Helsinki - Finland	Rome - Italy
Johannesburg - South - Africa	Stockholm - Sweden
Ljubljana - Slovenia	Turin - Italy
London - United Kingdom	Trieste - Italy
Maracaibo - Venezuela	



BELGIUM - Brussels
Bozar - Palais des Beaux-Arts

Bozar - Palais des Beaux-Arts

on the 21 December 2012

**MULTICONFESSONAL AND SECULAR
PLACE FOR MEDITATION**

On the December 21, 2012 the President of the European Commission José Manuel Barroso will participate in the Rebirth-day and the presentation of the “Lieu de recueillement multiconfessionnel et laïque” of Michelangelo Pistoletto at the Centre for Fine Arts in Brussels (BOZAR).



BELGIUM - Brussels
Bozar - Palais des Beaux-Arts

Bozar - Palais des Beaux-Arts

on the 21 December 2012

MULTICONFESSIONAL AND SECULAR PLACE FOR MEDITATION



ITALY - Rome

Terme di Caracalla

Ministry for Cultural Heritage and Activities
Superintendence for the Archaeological Heritage of Rome with Electa
Achille Bonito Oliva (curated by)

21 December 2012

CARACALLA

THIRD PARADISE

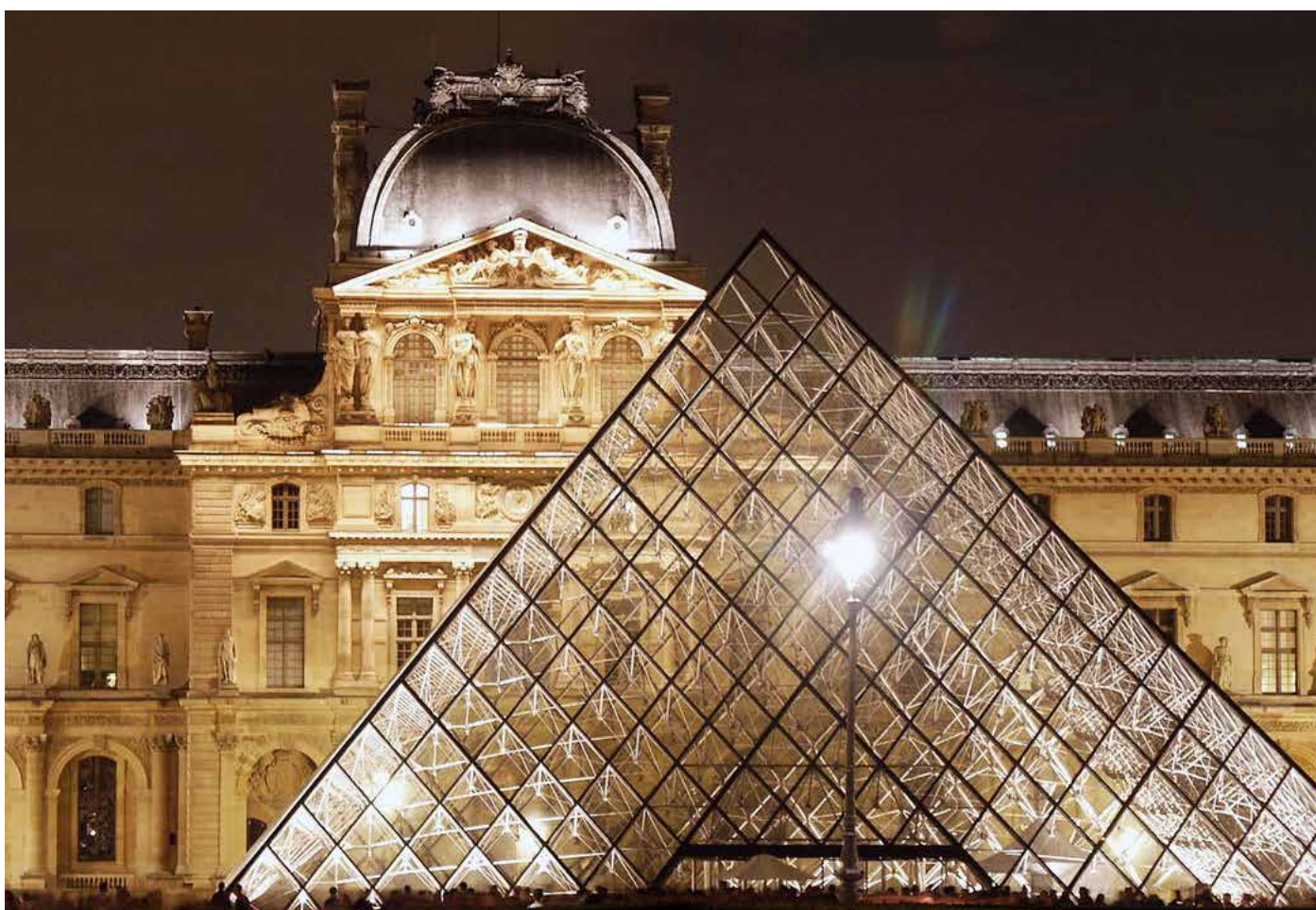
The archaeological site of the Terme di Caracalla will become the set for an event dedicated to the Rebirth-day with the presence of the President of the Republic Giorgio Napolitano and a performance by the Orchestra of Rome's Opera Theatre.



21 December 2012

RE-NAISSANCE: PERFORMANCE REBIRTH-DAY AROUND THE LOUVRE PYRAMID

The Louvre gets ready to host Michelangelo Pistoletto's personal exhibition with a performance action which will take place in the spaces outside the museum the very evening of the 21st December. 365 people, one for each day of the year, will unite to compose the symbol of the Third Paradise holding in their hands and progressively lighting as many candles. The candles will then be blown out simultaneously, in a sort of reinterpretation of the birthday celebration ritual.



FRANCE - Boissy-le-Châtel
Galleria Continua / Le Moulin

Galleria Continua / Le Moulin
Comité Départemental du Tourisme (CDT)

21 December 2012

REBIRTH DAY
AU MOULIN

A convivial and exchange moment organized with the Galleria Continua, the municipality of Boissy-le-Châtel and the Comité Départemental du Tourisme (CDT) for the Rebirth-day .



USA - New York
Luhring Augustine Gallery

Luhring Augustine Gallery

21 December 2012

HAPPENING REBIRTH-DAY

The Luhring Augustine Gallery involves the community of New York in a shared happening with children dedicated to the themes of change and rebirth.



21 December 2012

THE THIRD PARADISE AT THE THIRD FLOOR MUSIC FOR A REBIRTH

Music, as a spontaneous manifestation of festivity and instrument of union, will be the medium of celebration of the Rebirth day in the name of the values of the Third Paradise. On the 21st December Marjorie Eliot will open her house for a charity event to stimulate rebirth in the Rockaway community (South of Brooklyn), seriously hit by the hurricane.



21 December 2012

WISHES OF HAPPY REBIRTH

The Simon Lee Gallery in London, on the occasion of the First Worldwide Day of Rebirth, will replace the traditional Christmas wishes with a special wish of happy rebirth to all of its contacts to involve the network in the change, in the transformation and to sensitize of Rebirth-day themes.



USA - Philadelphia
Philadelphia Museum of Art

Educational Department Philadelphia Museum of Art

21 December 2012

PERFORMANCE
REBIRTH-DAY

The Educational Department of the Philadelphia Museum of Art participates in the Rebirth-day with activities in the name of rebirth and change addressed to young people.



21 December 2012

REBIRTH-DAY: PARTY OF DEMOCRATIC SHARING IN THE CITY OF ART CITTADELLARTE

To celebrate the Rebirth-day the Universalmuseum Joanneum in Graz, Austria, offers two different activities: a dinner where all the participants bring something they made themselves at home and offer it to the other commensals, and the presentation of different works, on the themes of the Third Paradise and the Rebirth-day, selected by a panel.



DENMARK - Copenhagen Andersens Contemporary

Andersens Contemporary
Galleria Continua
Tomas Saraceno / Thomas FOS Poulsen

21 December 2012

PERFORMANCE BREAD

Tomas Saraceno and Thomas FOS Poulsen will together make a performance including music, bread and balloons to celebrate the re-birth



21 December 2012

MURALES IN EVOLUTION ON THE THIRD PARADISE

A new installation of the symbol of the Third Paradise at Beijing's Galleria Continua highlights new expressive potentials and new suggestions through a work in evolution and transformation.



Guimarães European Capital of Culture 2012
Centro de Criação para o Teatro e Artes de Rua [CCTAR]
Renzo Barsotti (curated by)

21 December 2012

SHORT FILM ON THE REBIRTH-DAY AND THE THIRD PARADISE

Guimarães participates in the Rebirth-day on the 21st December itself too: Renzo Barsotti, director of the Centro de Criação para o Teatro e Artes de Rua, and the film director Marco Martins will present a short film inspired by the themes of the Third Paradise. In particular they mean to assert the value of a better balance between human activity and natural world, and to document the pagan rites still alive in some regions of the country (especially in conjunction with the winter solstice).



RUSSIA - Moscow

National Centre for Contemporary Arts

National Centre for Contemporary Arts
RAM radioartemobile

21 December 2012

PERFORMANCE AND INSTALLATIONS IN THE NAME OF THE THIRD PARADISE

On the occasion of the Rebirth-day the NCCA in Moscow will plan various events: a sound installation by Nikolay Onischenko, who will work on the sound and on a projection of the Third Paradise over the execution of a piece by Franz Schubert, an installation by Yana Simonschenko created during a live performance by Yuriy Vetrov and Aliya Berdigalieva, the projection of a video realized with the children in Andrey Suzdalev's studio in the NCCA and an action by Sergey Katran which will invite people to place their mobile phones in the shape of the new sign of infinite in an open space.



RUSSIA - Nizhny Novgorod National Centre for Contemporary Arts

National Centre for Contemporary Arts
RAM radioartemobile

21 December 2012

PERFORMANCE AND INSTALLATION IN THE NAME OF THE THIRD PARADISE

On the occasion of the Worldwide Day of Rebirth at the NCCA in Nizhny Novgorod, in the Volga region, three actions will take place: a video by the artist Anna Tolkacheva, an installation in the public gardens Alexandrovsky which will consist in a labyrinth of snow in the shape of the Third Paradise, and a series of graffiti, also representing the new sign of infinite, in one of the public spaces of the city.



SLOVENIA - Ljubljana Various places

Alenka Gregoric (curated by)
RAM radioartemobile

21 December 2012

PERFORMANCE IN THE NAME OF THE THIRD PARADISE

Performance linked to the Third Paradise and the Rebirth-day with the shooting of Slovenian local traditions.



INDIA - Mumbai

Bhau Daji Lad Museum

Art Oxygen
Tobias Megerle (curated by)

21 December 2012

STAGED TIME

21ST DECEMBER 2012

Art Oxygen takes part in the Rebirth-day with a participative installation in the Bhau Daji Lad Museum in Mumbai. The installation enacts symbolically the change through a representation of the temporal dimensions of “yesterday” and “tomorrow”.



INDIA - Buddavaram

Care and Share Orphanages “Daddy’s Home” and “Butterfly Hill”

Margarita Vazquez Ponte (curated by)

Care and Share Orphanages “Daddy’s Home” and “Butterfly Hill”

21 December 2012

SMALL INTERVENTIONS FROM A PLACE FOR SECOND CHANCES

Care and Share is a charitable trust which runs orphanages in the state of Andhra Pradesh in South India. It is a place for second chances, a kind of a “re-birth” for the children whose lives are turned around by coming here and are given a second chance at a new positive, optimistic future. In this sense it already exists as a symbol of the philosophy that surrounds re-birth day. We will highlight this on the week of the 21st December with special drawing classes on the theme of hope



NETHERLANDS - Middelburg

Various places

Art Center De Vleeshal
Lorenzo Benedetti (curated by)

21 December 2012

PERFORMANCE ON ICE IN THE NAME OF THE THIRD PARADISE

On the occasion of the Rebirth-day, in the Dutch city of Middelburg a performance linked to the symbol of the Third Paradise and involving ice skaters will be carried out.



VENEZUELA - Caracas
Plaza de La Castellana, Chacao

Cooperativa Latinoamericana de Proyectos Escénico - Kombo Loco

21 December 2012

PERFORMATIVE ACTION RENACE CARACAS 2012

For the first Worldwide Day of Rebirth the theatre collective Cooperativa Latinoamericana di Proyectos Escènico will present a performative action in the Plaza del La Castellana where the Third Paradise will be realized while three actresses read excerpts from the work “Cenizas en el Deserto” by the Venezuelan Carlos Rojas.



VENEZUELA - Maracaibo
Instituto de cultura "Juan de Dios Martinez"

Instituto de cultura "Juan de Dios Martinez"
Leonardo Isea
Laura Castillo

21 December 2012

THEATRICAL PERFORMANCE
EL JARDIN DE LOS AFORTUNADOS

A theatrical performance composed by improvisations, readings of poetries and texts in the name of the First Worldwide Day of Rebirth.



CYPRUS

Turkish bath in the heart of Paphos

Yannis Sakellis (curated by)

21 December 2012

CATHARSIS RE-BIRTH

Collective exhibition of the artists Iordanou Nicolas, Sylvia Nicolaides, Sakellis Yannis, Constanti Marianna, Paspallis Charis, Petrou George and Mc Connon Mirian, who reinterpret the main themes of the Third Paradise, like the one of a responsible transformation, through a series of works ranging from sculpture, video and photography.



ANTARCTICA

Concordia Base

Concordia Base

21 December 2012

REBIRTH-DAY AT THE ENDS OF THE EARTH

The Concordia Base, on the ice of Antarctica, will participate in the Day of Rebirth with an action with which it declares its support for global change.



MARTINICA

Various places

Savina Tarsitano (curated by)

21 December 2012

COLLECTIVE WORK FOR REBIRTH-DAY

On the occasion of the Rebirth-day a community of young people from Martinica will realize a collective work and reinterpretation of the symbol of the Third Paradise with the use of a loom.



SUD AFRICA - The Cradle of Humankind (Johannesburg)

Nirox Foundation

Nirox Foundation
Galleria Continua
Martina Venturi / Mary-Jane Darroll

21 December 2012

THE THIRD PARADISE, REBIRTH-DAY: FIRST WORLDWIDE DAY OF REBIRTH

The archaeological site The Cradle of Humankind become the place for a public open day about the themes of rebirth and transformation.



21 December 2012

SHARING IMAGINARY

Before the creation of the library Dar al-Ma'mun, one of the major problems of the social environment was the lack of books in the neighboring villages. Children were growing up in an environment where access to books was a rare pleasure. The event we organize on the occasion of Rebirth-Day is a workshop for making books. Thus, we wish to put into light the own issues of the implementation of Dar al-Ma'mun in such a context. Since our inception two years ago, we began a series of programs and cultural activities and creative have already given the first exciting results. For this workshop, through the creation of their own books based on concepts related to the idea of Renaissance, children will be encouraged to grow and play with the limits of their imaginations. The activity extend by an invitation to share among children, the books they have made.



ITALY - Mbalmayo
C.O.E. Center Orientation Educational Mbalamayo

Salvatore Falci (curated by)
C.O.E. Center Orientation Educational Mbalamayo

21 December 2012

**JOIN THE OPPOSITES,
SMASH THE INFINITE**

Salvatore Falci, artist and professor, realizes the video “Unisci gli opposti, spacca l’infinito” (Join the opposites, smash the infinite), through which he explores and experiments with the symbol of the Third Paradise and its different levels of meaning.



CAMEROON

Various places

Assiciation ARTE e LUOGO
Salvatore Falci (curated by)

21 December 2012

REFLECTION ON THE THEMES OF THE THIRD PARADISE

The objective of the project Art and Place is mainly to create an international network among young researchers in the field of contemporary visual arts, to compare these experiences, to stimulate a global reflection on contemporary art through the genesis of works, exhibitions and dialogues, and to display both the process and the results, often in bits rather than atoms given the difficulties of transport from Africa. For the Rebirth-day a group of young Cameroonian artists will reflect on the themes of the project developing a series of activities dedicated to it.



ITALY - Rome

Trevi Fountain - National Institute for Graphics

National Institute for Graphics
Ministry of Cultural Heritage and Activities
Educational Department Castello di Rivoli

21 December 2012

PERFORMANCE ACTIVITIES IN THE NAME OF THE THIRD PARADISE

The prestigious site of the Trevi Fountain will be open all day, involving the public crowding its square in a long series of initiatives. In the Sala Dante, overlooking the 18th century fountain, a special version of the symbol of the Third Paradise will be installed, while in the Didactic Museum on via della Stamperia visitors will take an active part in a particular “graphic” declination of the Third Paradise. Young performers and musicians will support the initiative alternating in the animation playing Persian music evocative of the “paraideza”.



ITALY - Susa (Turin)

The municipalities of the Susa Valley

S.U.S.A. Sentiero Umano di Solidarietà Artistica e Ambientale
Educational Department Castello di Rivoli

21 December 2012

HUMAN PATH FROM TURIN TO SUSA OF ARTISTIC AND ENVIRONMENTAL SOLIDARITY

An important Rebirth-day event on the Italian territory will take place in the Susa Valley. The Committee S.U.S.A. Sentiero Umano di Solidarietà Artistica e Ambientale (Human path of artistic and environmental solidarity), with Michelangelo Pistoletto as its president, together with the Educational Department Castello di Rivoli, on 21 December will coordinate a human path which will link Turin and Susa to symbolically sew the territory in the sign of rebirth.

For the evening, performance activities in the Valley have been planned, like the symbol of the Third Paradise drawn by skiers with lit up torches.



21 December 2012

21 DECEMBER 2012 THE WORLD WILL NOT END

Meetings about about the theme of the end of the world and the transformation in the different cultures and countries.



21 December 2012

PERFORMANCE FOR REBIRTH-DAY

The Biella community celebrates the First Worldwide Day of Rebirth with a multidisciplinary performance dedicated to the themes of the Third Paradise in the spaces of the Opificiodellarte, pulsating cultural heart of the city.



21 December 2012

PRESENTATION OF THE DRESS OF REBIRTH

The fashion designer Stefano Ughetti (Camo) finds inspiration in the symbol of the Third Paradise for the realization of an item of clothing - work of art, in a compenetration of art, fashion and sustainability. Starting a path towards a more responsible conception of fashion, the work becomes one of the symbols of the Rebirth-day, introduced as the Rebirth Dress. The materials will be supplied by the companies partners of the Fashion platform B.E.S.T. (Bio-Ethical Sustainable Trend), actively involved in the development of sustainability in the context of the Italian textile industry.



ITALY - Ruffano (Lecce)
Masseria Cisterna Rossa

City of Ruffano / Masseria Cisterna Rossa
OREDARIA Arti Contemporanee
Marina Covi (curated by)

21 December 2012

THE TARANTA IN THE THIRD PARADISE

The city of Specchia will realize a performance which will see the construction of the symbol of the Third Paradise as a dry stone wall, which will create a seating area for a meeting, accompanied by a group who will perform traditional music from the Salento region.



ITALY - Brescia

LABA - Libera Accademia di Belle Arti

LABA Libera Accademia di Belle Arti
Armida Gandini (curated by)

21 December 2012

DISCUSSION AND PERFORMANCE ON THE THIRD PARADISE AND ON THE REBIRTH-DAY

The students of the Libera Accademia di Belle Arti (Free Academy of Fine Arts) in Brescia will be involved in a debate on the themes of the Third Paradise and of the Rebirth-day which, documented with a play of mirrors and videos, will become the work projected on the very day of the 21st December in Piazza della Loggia the heart of the city.



21 Dicembre 2012

VIDEO-INSTALLATION DI MOTO INFINITO

The video “Di Moto Infinito” investigates the trajectory of the Third Paradise in space. The physical walk of the subjective shot suggests the mental / symbolic trace of the symbol, without ever materializing it. The visualization takes shape, like in a map, from the memory of the experienced path. The shoot has taken place inside an old spinning mill (chosen for its symbolic value) preserving the traces of the visual installation Epifanie by Armida Gandini, realized through the drawing of hundreds of butterflies never born, redeemed from death through an artistic action.



21 December 2012

MULTISENSORIAL NIGHT WALK IN THE NAME OF THE THIRD PARADISE

The Piccolo Parallelo theatre company sinks its cultural and poetical roots in the territory of the lower river Po valley and in particular along the river Oglio.

On the occasion of the Day of Rebirth the company will carry out a multisensorial walk by night along the banks of the river, during which the participants will get to know the themes of the Third Paradise and of the Rebirth-day, through rites and actions linked to change and rebirth.



ITALY - La Spezia

Liceo Artistico e Geometri Istituto Superiore Cardarelli

Liceo Artistico e Geometri Istituto Superiore Cardarelli

21 December 2012

THE THIRD PARADISE IS A NEW WORLD

The Institute Cardarelli for Arts and Building Surveying participates in the Day of Rebirth with an action which will directly involve whole classes of the institute.



ITALY - Susa Sauze d'Oulx ski runs

Ski school Sauze d'Oulx
S.U.S.A. Sentiero Umano di Solidarietà Artistica e Ambientale
Educational Department Castello di Rivoli

30 December 2012

TORCHLIGHT SKI RUN IN THE NAME OF THE THIRD PARADISE

Sauze d'Oulx ski instructors, lead by the president of their association, the champion Piero Gross, will realize the Third Paradise with a torchlight run by night.



INDIA - Mumbai
Various places

Art Oxygen

11/20 January 2013

PERFORMANCE PARTECIPATE POWERPLAY

Art Oxygen connects artists and public on the themes of change and of responsible social transformation, through a series of installations and participative actions in different locations in the city of Mumbai.



UNITED KINGDOM - Cornwall

Land's End

Emilia Telese

21 February 2013

PERFORMANCE

LIFE STARTS @ LAND'S END

Twenty one pregnant women will physically create the symbol of the Third Paradise on the coast of Cornwall called "Land's End". The symbology of the performance meets the meaning of the place in the name of change and of Rebirth-day.



ITALY - Rome

Villa Doria Pamphilj

Experimental Centre for Photography Adams
Villa Doria Pamphilj
RAM radioartemobile

April 2013

PHOTOGRAPH WITH US IN THE NAME OF REBIRTH

The CSF adams will invite all its pupils from the 2012/2013 academic year to reinterpret the new sign of infinite. Everybody will be asked to produce five images which will document their personal rebirth. Consistently with the theme of low environmental impact, ecosustainability and recycling, all the photographs will be taken with a type of camera called Pinhole. The images will compose the new sign of infinite on the lawn of the park of Villa Doria Pamphilj.



19 September 2012

PRESENTATION OF THE MANIFESTO OF SUSTAINABILITY FOR ITALIAN FASHION

On this occasion, working in synergy with the National Chamber for Italian Fashion, the symbol of the Third Paradise was realized in the suggestive setting of Piazza Duomo, in Milan, by the participation of a thousand students from Milan art institutes under the direction of Michelangelo Pistoletto, for the presentation of the Manifesto of Sustainability for Italian Fashion. The result was a pulsating, colourful and vital sign generating on the notes of the recording of “Volare” sung by Gianna Nannini.



5 October 2012

MURALES DEDICATED TO THE REBIRTH-DAY AND THE THIRD PARADISE

On the occasion of Arte al Centro 2012, Opiemme and URBE Rigenerazione Urbana, from Turin, arrive at Cittadellarte to give new life to the walls of the buildings of the Foundation and to reinterpret the themes of the Rebirth-day and of the Third Paradise through different techniques typical of the urban language.



17 October 2012

MEETING WITH MICHELANGELO PISTOLETTO

Lecco's Liceo Artistico "Medardo Rosso" receives Michelangelo Pistoletto in order to establish a point of contact between the artist's poetics and the students. Besides getting to know the Rebirth-day themes, on this occasion the students realize the symbol of the Third Paradise embracing each other in the garden of the institute.



21 October 2012

THIRD PARADISE FOR GUIMARÃES EUROPEAN CAPITAL OF CULTURE 2012

In the event of the 2012 edition of European Capital of Culture, this year taking place in Guimarães in Portugal, the symbol of the Third Paradise is made using a variety of poles designed by the students of the Academy of Fine Arts of Porto. The symbol acquires a particular significance because of its location in the Horta Pedagógica: a series of gardens for social, communal and recreational use which the municipality has donated to its citizens.



ITALY - Rome

Terme di Caracalla

Ministry for Cultural Heritage and Activities
Superintendence for the Archaeological Heritage of Rome with Electa
Achille Bonito Oliva (curated by)

28 October 2012

CARACALLA

CONTEMPORARY PARADISE

With the event “Caracalla Contemporary Paradise”, the Superintendence for the Archaeological Heritage of Rome promotes the meeting between history and contemporary art through the opening to the public of the Mithraeum of the Terme di Caracalla and the unveiling of the work “The Third Paradise” by Michelangelo Pistoletto. The artist’s project, curated by Achille Bonito Oliva, in collaboration with RAM Radio Arte Mobile, is realized with archaeological finds from the site itself selected by the artist among marbles and mosaics.



ITALY - Turin
Artissima Meeting Point

Artissima
Fondazione Medicina a Misura di donna
Educational department Castello di Rivoli

9 November 2012

FROM HEALING ART TO THE WOMEN OF THE THIRD PARADISE

Chiara Benedetto, head of gynaecology, Titti Baima Bollone, Rotary - A signature for solidarity, Catterina Seia and Anna Pironti discuss on the relation between the female figure, the Third Paradise and the Rebirth-day project, whose concepts of change and above all rebirth are strictly linked to the woman.



10/11 November 2012

ALWAYS ON MY MIND ART AND NEUROSCIENCES

Art is an extension of the function of the brain, and the artist is like a neuroscientist exploring its potential and capabilities with extremely personal techniques, helping it to understand the world. This theme was dealt with very openly, through public workshops or other modalities of intervention in *Always on My Mind*: a symposium which took place at the Centre for Contemporary Art Luigi Pecci in Prato.



ITALY - Trieste Porto Vecchio

Association "Gruppo Immagine"
Mini Mu - Children's Museum
School system Friuli Venezia Giulia

1/2 December 2012

MEETING AND DISCUSSION ON THE THIRD PARADISE AND THE REBIRTH-DAY

The association "Gruppo Immagine" together with the Mini Mu, Trieste's museum dedicated to the children and devised by Enzo Mari, organizes a series of meetings and debates on the themes of the Third Paradise and the Rebirth-day in the charming area of the city's old port on the 1st and 2nd December, in order to stimulate a dialogue and gather new ideas and suggestions on rebirth and change.



PORTUGAL - Guimarães

ACICG - Associação Comercial e Industrial de Guimarães

Guimarães European Capital of Culture 2012

Love Difference

8 December 2012

MULTIDISCIPLINARY CONFERENCE BEING SINGULAR PLURAL

A conference dedicated to the artist Michelangelo Pistoletto, “Being Singular Plural”, will take place on the 8th December in the context of Guimarães European Capital of Culture 2012. The meeting will deal with the concepts of existence and coexistence, how inseparable they are and how they join the model of the Third Paradise in a future perspective of change, through a series of interventions and multidisciplinary workshops.



ITALY- Rome
MAXXI

Francesco Saverio Teruzzi (curated by)
Educational Department MAXXI

13 December 2012

RECYCLE, WAITING FOR THE DAY OF REBIRTH

The installation “Recycle”, already presented in the Desacrated Church of Santa Maria delle Grazie in Albano Laziale, is recreated in the space of the MAXXI in Rome, this way acquiring new values and meanings and dialoguing with a new type of context.



ITALY - Pisa

Scuola Normale superiore di Pisa

Educational Department Castello di Rivoli
Centre for Contemporary Art Luigi Pecci
Scuola Normale Superiore di Pisa

14 December 2012

MEETING IN NORMALE THE THIRD PARADISE

Within the cycle “Incontri in Normale” (Meetings in Normale) Michelangelo Pistoletto will deal with the themes of Rebirth-day and the Third Paradise. Afterwards, under the direction of the Educational Department Castello di Rivoli the symbol of the Third Paradise will be realized arranging a series of books in the Piazza dei Cavalieri. The books will thus assume the role of a metaphor for knowledge.



ITALY - Sanremo (Imperia) La Pigna neighbourhood

Educational department Castello di Rivoli
Association "Pigna Mon Amour"
City of Sanremo
Regional Institute for Floriculture
Coop. Floriculturists

14 December 2012

FLORAL DISPLAY IN THE NAME OF THE THIRD PARADISE

Piazza Borea has been designated as the site for the event in Sanremo, a space which up to the 1700's was a citron and lemon garden, bombed during the Second World War. The installation is due on the 8th December 2012, when 27 new hybrids will be presented. Realizing the Third Paradise in this space assumes a real sense of rebirth. Sanremo is reborn from flowers, in its pregnant belly the new varieties of flowers rewrite the history of floriculture, from carnations to orchids.



ITALY - Ameno (Novara) Tornielli Museum

Association "Asilo Bianco"
Association "Cuore Verde tra due Laghi"

15 December 2012

CONFERENCE NATIVITIES AND SECULAR BIRTHS

The exhibition "Nativities and secular births. Notes of a dialogue between the religious iconography and contemporary visions" offers an interesting and unusual interpretation, thanks to a thin red line trying to reconstruct a link between past and present. Contemporary artists start a dialogue with artists and works of the religious iconography, through a dialectic path in the rooms of the Tornielli Museum in Ameno. In this context, the participation of Michelangelo Pistoletto and the presentation of the Rebirth-day project assume a particular meaning and a rich variety of inspirations and suggestions.



ITALY - Rome

La Pelanda - MACRO Testaccio

La Pelanda - MACRO Testaccio Francesco

Saverio Teruzzi (curated by)

Albalonga DARCO Sport

RAM radiorartemobile

20 December 2012

ACTIVITIES IN THE NAME OF THIRD PARADISE PERFORMING DIFFERENT

In the space of La Pelanda, site of the MACRO in Rome's Testaccio neighbourhood, Rebirth-day will see the meeting between the theme of the Third Paradise and a group of disable people who will become an active part in a series of activities which will involve them directly: the realization of the new sign with the support of electrical wheelchairs, a sound intervention and a brief demonstration of wheelchair hockey.



BELGIUM - Antwerp
MUHKA

MUHKA Museum van Hedendaagse Kunst Antwerpen
ARGUS
Ernest Van Buynder (curated by)

20 December 2012

WHAT IS REBIRTH-DAY AND THIRD PARADISE SUSTAINABLE CREATIVE CITIES

Antwerp's Muhka Museum chooses to dedicate a space to the theme of rebirth and change on the eve of the Rebirth-day. On the occasion Ernest Van Buynder will introduce Michelangelo Pistoletto, the Rebirth-day and the Third Paradise and will afterwards present the collective ARGUS, who will talk about the themes of sustainability and creativity in urban realities.

